

# "Battle"

lyrics by **Meghan McCarthy**  
& **Daniel Ingram**

for the Equestria Girls DVD2

music by **Daniel Ingram**

$\text{♩} = 100$  DAZZLINGS

Harm 1

ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, ah, \_\_\_\_\_ ah, \_\_\_\_\_

Harm 2

ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah \_\_\_\_\_

6

H1

ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, ah, \_\_\_\_\_ ah, \_\_\_\_\_

H2

ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah \_\_\_\_\_

H3

ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, ah, \_\_\_\_\_ ah, \_\_\_\_\_

10 ADAGIO DAZZLE

L

Cm Eb Bb Cm Eb

We heard you want to get to - ge - ther we heard you want to rock the

H1

ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, ah, \_\_\_\_\_

H2

ah \_\_\_\_\_

13 B $\flat$  Cm E $\flat$  B $\flat$  Cm

L school we've thought of some thing that is bet-ter

H1 ah, ah, ah,

H2 ah ah

H3 ah, ah,

16 E $\flat$  B $\flat$  Cm E $\flat$

L some-thing that chan-ges all the rules. Why pre-tend we're all the

H1 ah, ah, ah,

H2 ah, ah, ah,

H3 ah, ah,

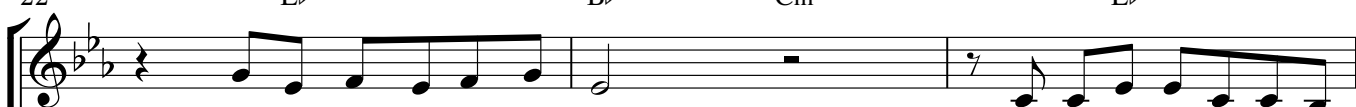
19 B $\flat$  Cm E $\flat$  B $\flat$  Cm


L same when some of us shine brigh-ter


H1 ah, ah, shine brigh - ter

H2 ah, ah, shine brigh - ter

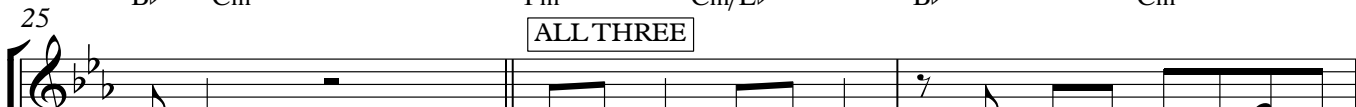
22 E $\flat$  B $\flat$  Cm E $\flat$


L   
here's a chance to find your flame are you a lo-ser or a

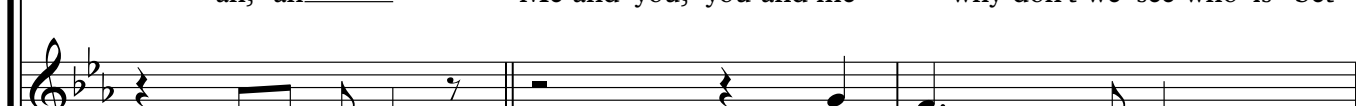
H1   
ah, ah, ah,

H2   
ah, ah, ah,

25 B $\flat$  Cm Fm Cm/E $\flat$  B $\flat$  Cm


L   
figh-ter Me and you, you and me why don't we see who is bet-


H1   
ah, ah Me and you, you and me why don't we see who is bet-


H2   
ah, ah ah

ALL THREE

28 Fm Cm/E $\flat$  B $\flat$  Cm Fm Cm/E $\flat$

L   
ter we don't have to be one in the same thing oh what's so wrong with a

H1   
ter we don't have to be one in the same thing oh what's so wrong with a

H2   
ah ah

31 B $\flat$  Cm Fm Cm/E $\flat$  G

L lit - tle com-pe - ti - tion? Are you a - fraid of fail - ing the au - di - tion?  
G

H1 lit - tle com-pe - ti - tion? Are you a - fraid of fail - ing the au - di - tion?

H2

34 Cm E $\flat$  B $\flat$  Cm E $\flat$

L You're a star and you should know it yeah you rise a - bove the

H1 ah, ah, ah,

H2 ah, ah,

H3 ah, ah, ah,

37 B $\flat$  Cm Fm Cm/E $\flat$  B $\flat$  Cm

L rest it does - n't mat - ter who you hurt

H1 ah, ah, ah, ah,

H2 ah, ah, ah,

H3 ah,

40 Fm Cm/Eb G Cm Eb

L if you're just prov-ing you're the best ah, ah, Bat-tle you want to

H1 ah, ah, ah, ah, Bat-tle ah

H2 best ah, ah, Bat-tle you want to

44 Fm Bb Cm Eb Ab G Cm Eb

L win it let's have a bat-tle bat-tle of the bands! Let's have a bat-tle we'll go all

H1 ah Bat-tle ah ah Bat-tle ah

H2 win it let's have a bat-tle bat-tle of the bands! Let's have a bat-tle we'll go all

48 Fm Bb Cm Eb Ab G Cm Bb Ab G

L in it let's have a bat-tle, bat-tle, bat-tle, bat-tle of the bands! ah, ah, ah, ah,

H1 ah bat-tle, bat-tle, bat-tle, bat-tle of the bands! ah, ah, ah, ah,

H2 in it let's have a bat-tle, bat-tle, bat-tle, bat-tle of the bands! "I can beat you!"  
Bat - tle!

6 52 Cm Bb Ab G Cm Bb Ab G Cm Bb Ab G Fm Cm/Eb

**STUDENTS**

L ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, Me and you, you and me

H1 ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, Me and you, you and me

H2 Bat tle! "Ha you wish!" Bat tle! "I so want this!" Bat tle! "Not if I get it first!" ah

56 Bb Cm Fm Cm/Eb Bb Cm

L why don't we see who is bet - ter we don't have to be one in the same thing

H1 why don't we see who is bet - ter we don't have to be one in the same thing

H2 ah

59 Fm Cm/Eb Bb Cm Eb

L oh what's so wrong with a lit - tle com-pe - ti - tion? I'm go - ing out and

H1 oh what's so wrong with a lit - tle com-pe - ti - tion? I'm go - ing out and

H2 ah

62  $A\flat$  G Dm F Gm C Dm

L  
winn-ing the au-di-tion! Bat-tle we want to win it let's have a

H1  
winn-ing the au-di-tion! Bat-tle ah\_\_\_\_ ah\_\_\_\_\_

H2  
winn-ing the au-di-tion! Bat-tle we want to win it let's have a

65 F B $\flat$  A Dm F

L  
bat-tle, bat-tle of the bands! Let's have a bat-tle we'll go all

H1  
Bat-tle ah\_\_\_\_ ah\_\_\_\_\_ Bat-tle ah\_\_\_\_

H2  
bat-tle bat-tle of the bands! Let's have a bat-tle we'll go all

68 Gm C Dm F B $\flat$  A

L  
in it let's have a bat-tle, bat-tle, bat-tle, bat-tle of the bands!

H1  
ah\_\_\_\_ bat-tle, bat-tle, bat-tle, bat-tle of the bands!

H2  
in it let's have a bat-tle, bat-tle, bat-tle, bat-tle of the bands!